

YALIYOMO

| | |
|--|------|
| Tahariri..... | viii |
| Taathira ya Maisha ya Msanii, Jamii na Wakati katika Kazi ya Fasihi: Ulingenishi wa Tenzi za Wasia | |
| <i>Method Samwel</i> | 145 |
| Sniffing Oriental Aromatic Scents: The Perfumery Trope in Eroticized Swahili Odes | |
| <i>Tom Olali and Ahmad Kipacha</i> | 166 |
| Dhima ya Ontolojia ya Kiafrika katika Jaala ya Shujaa wa Utendi wa Rukiza | |
| <i>Hellen Lyamuya</i> | 183 |
| Falsafa ya Kiafrika katika Tendi za Kiafrika: Mifano kutoka <i>Utenzi wa Nyakiiru Kibi</i> (1997) | |
| <i>Geniva Kazinja na Happylight Joseph</i> | 205 |
| Umuhimu wa Mtindo wa Uhalisiajabu katika Riwaya ya <i>Babu Alipofufuka</i> (2001) | |
| <i>Stella Faustine</i> | 222 |
| The Relevance of Language Activism: Taking Stock of Use of Kiswahili and Local Languages in Education in Tanzania | |
| <i>Mwajuma Vuzo</i> | 239 |
| Mvutano katika Ngeli za Nomino za Kiswahili: Uchunguzi wa Kimofosintaksia | |
| <i>Rehema Stephano</i> | 260 |
| Kiswahili Use as a Factor for First Language Lexical Attrition among Chasu Speakers | |
| <i>Erasmus A. Msuya</i> | 275 |
| Limits of Standard Diagnostic Tests for Aspectual Classes in Nyamwezi | |
| <i>Ponsiano Kanijo</i> | 288 |
| Modelling Contemporary Perspectives on Materials Development for Kiswahili Pedagogies in Uganda's Lower Secondary Schools | |
| <i>Caesar Jingo and Leonard Bakize</i> | 310 |